

Heritage Neighborhood Association Steering Committee  
Ad Hoc Meeting 17 February 2009

The Steering Committee of the Heritage Neighborhood Association was convened in an ad hoc meeting at 7:30 p.m. by Anne Heinen, president, at Salvation Pizza, 624 West 34<sup>th</sup> St, Austin, Texas.

Al Godfrey  
Betsy Greenberg  
Anne Heinen  
Jolene Kiolbassa

Martha Morgan  
Dan Mottola  
Alexis Perlmutter  
Mark Perlmutter

## AGENDA

### Review Term Sheet proposed by Michael Whellen for presentation to City Council

#### As proposed:

Lot 10 Terms for Ordinance:

1. The GR portion of the property would retain VMU zoning, and the LO-MU portion would be opted out
2. For the GR portion of the property that remains VMU:
  - all bonuses, except no parking reduction per 4.3.3(E)(3) {VMU parking reduction};
  - no head-in parking;
  - minimum of 50 percent of the useable sq. footage above the 1<sup>st</sup> floor will be residential; and
  - a minimum of 10 percent of the residential units will be for families earning 60 percent or less of the Austin MFI.
3. If the GR portion of the property is developed as a VMU project, then:
  - The LO-MU portion currently under VMU zoning will be residential only, with a maximum of 26 units, at a maximum height of 35 feet, with a FAR of .7. This will be reflected as a Conditional Overlay.
  - All accessory uses, including a clubhouse and pool, may be built on the LO-MU portion of the property currently under VMU zoning. No above grade structured parking will be permitted on the LO-MU portion of the property currently under VMU zoning.
  - Sidewalks on West and King shall may be a minimum of 8 feet wide, with a 4-ft-wide tree/vegetation zone; or the sidewalks may comply with the Land Development Code.
  - Sidewalk on 38<sup>th</sup> Street will be 15 feet wide, with code-defined allowances for mature trees.

Revisions were made, to be sent to Whellen. Jolene Kiolbassa agreed to make an appointment with the city arborist to get firm recommendations concerning the mature trees.

*Submitted by  
Martha Morgan.*